

CAMERATA BARDI VOCAL ACADEMY  
AND TEATRO GRATTACIELO

# TABLEAUX OF AMICO FRITZ

MUSIC BY P. MASCAGNI  
ARTIST LOLITA VALDERRAMA SAVAGE

  
CAMERATA BARDI  
*Vocal Academy*

  
Teatro  
Grattacielo



Teatro Grattacielo. NY, USA.



Photo credit: Filbert Kung

## **LOLITA VALDERRAMA SAVAGE**

Born in Manila, Philippines, Lolita received her degree in Bachelor of Fine Arts at the Royal and Pontifical University of Santo Tomas, the oldest Catholic university in Asia founded in 1611. In 1973, she was granted a scholarship by the Italian Ministry of Foreign Affairs to study at the Accademia di Belle Arti in Florence where she received her Licenza in Pittura.

Lolita's first international group art exhibit was presented at the Palazzo Strozzi in 1975, followed by many one-woman and group art shows in Italy and Sweden where she lived until her move to USA in 1980. She now lives and paints in New York City, Stamford, CT, and Florence, Italy actively continuing to exhibit in Europe and Asia.

Lolita attributes her artistic learning and discipline to Professor Silvio Loffredo of the Accademia and her former Swedish mentor, the late Staffan Hallstrom. She is inspired by the Italian Macchiaioli, the French Impressionists as well as Filipino painter Fernando Amorsolo and Swedish painter Anders Zorn.

Presently, Lolita serves as Honorary Chairperson for the Foundation for Filipino Artists, Inc and an advisory board member for the Ma-Yi Theater Company, two non-profit organization which promote Asian-American art and artists in New York City. In CT, she serves on the Board of The Thumbelina Fund for Children under the Fairfield County Community Foundation and was an active board member of Namaskaar Foundation promoting Indian and International dance and music. Lolita is a member of the American International League, the Associazione-Toscana-USA, L'Associazione Culturale Giovanni Papini di Firenze, Societa delle Belle Arti Circolo degli Artisti at Casa di Dante, in Florence Italy. In 2014, Lolita was given the "Pamana ng Pilipino" by the late President of the Philippines Benigno S. Aquino III in Manila and the "Premio Europeo Lorenzo Il Magnifico" by the Accademia Internazionale Medicea Firenze at Palazzo Vecchio in 2017, two prestigious awards for her artistic, cultural, and humane accomplishments.

Lolita's commitment to art is combined with her passion for languages, diverse cultures, and a dedication to humanitarian causes.

Teatro Grattacielo. NY, USA.

## CONNECTING ART TO OPERA TO EDUCATE YOUTH

In Teatro Grattacielo we believe that it is the role of artists to help see the world in new ways. We believe that Art helps us understand where we have been, wrestle with where we are, and imagine where we might go from here. Over the past 27 years, Teatro Grattacielo has represented many US Premiers, while we are doing our best to ensure that the scope of that achievement includes the vast diversity of artistic voices, cultures, disciplines, and traditions found in our own New York Community, not to mention the world. We built our productions with a particular eye on innovation, filmography, art, digitalization and multimedia arts and our casts are always diverse and multi-ethnic.

Part of our commitment to our mission is educating youth. We believe that one of the most significant and powerful ways of reaching out to young students is to expose them to the world of painting and opera through filmography and technology.

TEABLEAUX OF AMICO FRITZ aims to tell a story about acceptance, happy coexistence, self discovery and love through the voices of our young singers and the paintings of celebrated artist Lolita Valderrama Savage.

The project will be filmed on August 25<sup>th</sup>, 2021 at Latea Theatre in NYC using innovative techniques, premade projections and live feed. We are preparing a special score reduction for the occasion for Violin I, Violin II, Viola, Violoncello, Flute, Clarinet, Bassoon and Harp. The performance will be conducted by Felipe Tristan at the head of Metamorphosis Chamber Orchestra and directed by Malena Dayen and Stefanos Koroneos. In postproduction and editing we shall add, before each tableau, interactive images of Lolita's paintings.

The final film will debut at the city of Harrison, will travel to a couple of film festivals in Europe and Asia and will be presented to schools as part of their educational activities. Before each tableau, a lecturer will introduce to students the 5 paintings while connecting them to Amico's story.



## THE GARDEN OF FRITZ

The opera is based on one of the oldest Jewish communities in Europe known as the ALSACE who lived in the region of Strasbourg, known as Alsatian.

Fritz Kobus, a wealthy landowner is in discussion with his friend David, the local rabbi. Despite his disdain for marriage Fritz agrees to provide the dowry for a young couple. Fritz's friends join him to celebrate his birthday. He is presented with a bouquet by Suzel, the daughter of one of his tenants. She joins the birthday celebration and is moved when the gypsy (Roma) Beppe enters playing his violin. When Suzel leaves David comments that she will make a good bride and that he will find her a husband. They argue about marriage and Fritz bets David one of his vineyards that he will never marry.

### TABLEAU ONE AUTUMN, FRIENDSHIP, YOUTH, CONNECTION TO EARTH.

AUTUMN ARRIVES  
Lolita Valderrama Savage  
Oil-on-canvas,  
40x40 inches

\*From a private collection.  
Courtesy of Mr. & Mrs. Aureo  
Sales, New York USA.



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**TABLEAU TWO**  
SELF DISCOVERY,  
TRANSITION, FIRST  
LOVE.

THE JOY OF SPRING  
Lolita Valderrama Savage  
Oil on canvas,  
20x24 inches

\*From the artist's private collection.

## FACTORY OF MESANGES

Suzel is preparing to pick cherries as the farmers go out to the fields.

Fritz approaches and helps her. They sing of the enchantment of the spring and the flowers.

The entire opera seems to be made up of pastels; it is almost fragrant.

The Cherry Duet, in which she is joined by Fritz, is an exercise in chromatic writing meant to intrigue rather than disturb; it lasts for about eight minutes and is the longest set piece in the opera. It never rises above forte and is mostly sung at an intimate piano.

## FACTORY OF MESANGES

David who has understood that Fritz is love with Suzel, and has decided to get him to marry her, interrogates her on the Old Testament traditions.

A perky scene with the arrival of friends follows, and then comes Suzel and David's discussion of Isaac and Rebecca.

### **TABLEAU THREE** EARTH CONNECTIONS, TRADITIONS, ACCEPTANCE.

THE HARVEST  
Lolita Valderrama Savage  
Oil on canvas,  
16x20 inches

\*From a private collection. Courtesy  
of Ms. Chiara Bullo. Florence, Italy.



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**TABLEAU FOUR**  
EMOTIONAL  
PRIVACY,  
TORMENTED  
LOVE, SELF  
DISCOVERY.

MERCATALE  
Lolita Valderrama Savage  
Oil on canvas,  
40x40 inches

\*From a private collection. Courtesy  
of Mr. & Mrs. Larry Morse.  
Connecticut, USA.

## THE GARDEN OF FRITZ

Fritz cannot banish thoughts of Suzel. Beppe enters and attempts to cheer him up with a song, but Fritz becomes even more depressed. David arrives and tells Fritz that Suzel is engaged to a fine young man and her father will soon ask for Fritz's blessing. Enraged, Fritz says that he will refuse and leaves.

**TABLEAU FIVE**  
THE POWER OF LOVE

**THE GARDEN OF  
FRITZ**

Suzel enters sadly but David insists that everything will be all right. He leaves her alone and she voices her despair and love for Fritz.

Fritz enters and asks about her engagement. He quickly senses that she does not love her intended. Fritz reveals his feelings for her and the two admit their love.

David enters and declares that he has won his wager with Fritz, telling him that he is going to give his winnings, Fritz's vineyard, to Suzel as a wedding present.

ELEMENTS  
Lolita Valderrama Savage  
Oil on canvas,  
40x40 inches

\*From the artist's private collection.



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STEPHANIE LORENZ

Suzel \*



PEDRO SEQUERA

Fritz \*

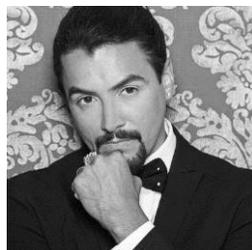
## CAST

\* Camerata Bardi Vocal  
Academy Young Artist.



ATHENA CRISTINE  
PALOMBI

Beppe \*



DAVID SANTIAGO

Federico \*



RICK AGSTER

Hanezo



KIENA WILLIAMS

Caterina \*



HYUNSOON KIM

David \*



FELIPE TRISTAN

Conductor



MALENA DAYEN

Director



STEFANOS KORONEOS

Director



FRANCESCO  
MIRANDA

Score Reduction &  
Rehearsal Pianist



MATHEW  
DEINHART

Lighting &  
Projections



LOLITA VALDERRAMA  
SAVAGE

Artist

## CREATIVE TEAM





THANK YOU!

  
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